



About Me

Why I love Graphic Design

I enjoy solving problems through creativity. I think that communicating ideas through eye-catching visuals is an incredible method of expression. Creating beautiful things has always been a passion of mine, and I believe merging aesthetics with effective communication can be a very powerful approach.

Background

Although I have always been creative, I did not start getting into graphic design until 2020. After taking one design class I decided to change my major to visual communication and have since fallen in love with it. In school, I enjoyed getting to explore the different areas of design, however I enjoyed branding and packaging the most.

Fun Facts

Aside from design, I have a few hobbies such as reading fantasy books (more like listening, thank you Audible!), baking and decorating cupcakes, photography, and walking outdoors (I'd like to say hiking but it's more walking trails). I have always loved baking and had my own business selling cakes, cupcakes, and cookies while in highschool.

ROOT 23

Process & Project

The goal of this project was to create a branding system for an organic cocktail mixer company called ROOT 23.

Concept

For this brand, I wanted to focus on the organic ingredients that ROOT 23 uses while keeping it fun and enegetic. I was inspired by the use of numbers in the Art Deco movement. The way they interlock and fit very nicely together has always fascinated me, so I was excited to get to experiment with it for myself on the logo.

Awards and Recognition

Logo - Honorable Mention, Graphis New Talent | 2024 National Student Show Portfolio | 2024





Packaging

375 ml bottle

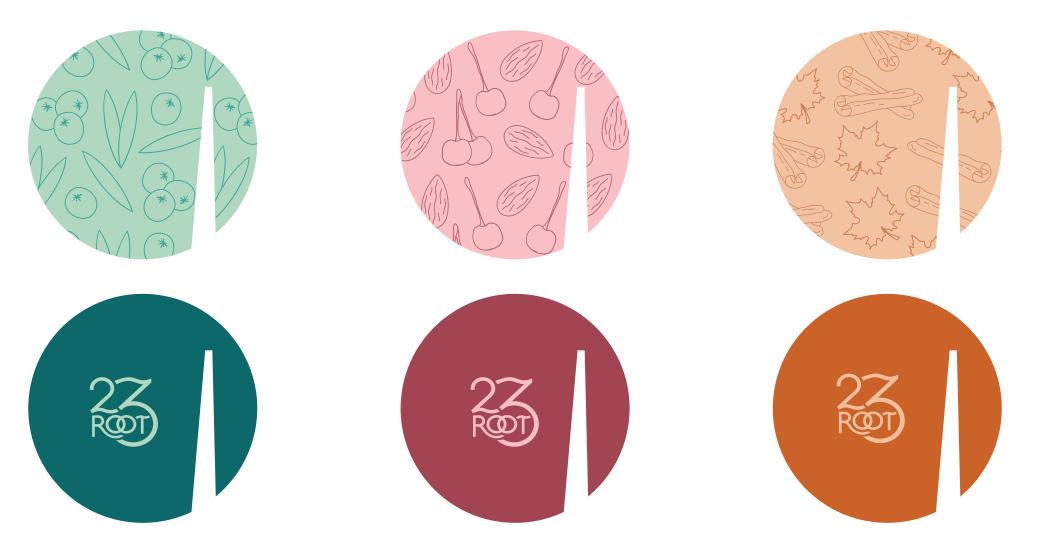




Website



Drink Tags







T-Shirt



Recipe Cards









































Top That.

Process & Project

The goal of this project was to design an advertising campaign. Wienerschnitzel is an American fast food chain that specializes in hot dogs.

Concept

With this ad campaign, I wanted to highlight the number of combinations that you can make with Wienerschnitzel's various toppings and buns. I decided to use dachshunds (wiener dogs) doing unfathomable tricks to emphasize the crazy number with a tie back to Wienerschnitzel because of their breed.

Awards and Recognition

Gold, International Design Awards | 2023 Honorable Mention, Graphis New Talent | 2024 Runner Up, Creative Quarterly 74 | 2024 Runner Up, Creative Quarterly #75 | 2024 National Student Show Portfolio | 2024



The Shed BBQ Sauce

Process & Project

The goal of this project was to design a unique package design for a BBQ sauce of our choice. I chose The Shed, a small family business owned business based in Abilene, TX.

Concept

For this bottle, I wanted to focus on the "wild west" aspect since the company is based in West Texas. I decided to base the overall design on western letterpress rodeo posters. This packaging design will have a big impact on the shelf because it is so different than any other packaging for BBQ sauces.





Bastille Concert Poster

Process & Project

The goal of this project was to design and letterpress a poster to promote a Bastille concert. Bastille is a British indie band.

Concept

Bastille's name comes from a war that took place in Bastille, Paris. There is now a statue there to commemorate that day with an angel of liberty on top. I decided to take the angel from the top of the statue and make it as if they are playing the guitar. Awards and Recognition
National Student Show Portfolio | 2024









French Cheese

Process & Project

The goal of this project was to design packaging for a French cheese company. I chose Germain, a dairy based in Chalancey in the Haute Marne region of France, as my company.

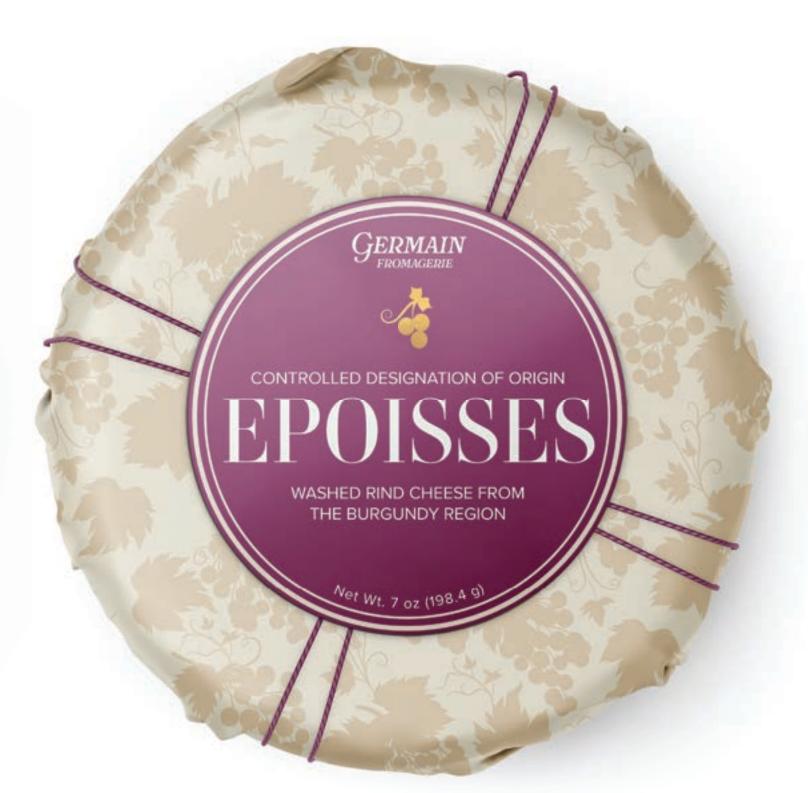
Concept

Germain makes specialty cheese from four specific regions of France. Since this is a higher end cheese company, I decided to base the packaging around something only true cheese connoisseurs would understand, their scent. Each of the three cheeses have distinct smells that can be associated with the wrapping.

Awards and Recognition

National Student Show Portfolio | 2024











Cookie Con

Process & Project

The goal of this project was to design and screen print a poster to promote Cookie Con. Cookie Con is a convention for cookie artists to gather, share, and learn new skills.

Concept

With this poster, I wanted to create something unexpected for this type of event. I decided to overprint patterns of baking materials in yellow and orange with the information for the event in blue and pink. This creates more colors where the text and patterns overlap, but still allows for readability because of the contrasting colors.

Awards and Recognition

Honorable Mention, International Design Awards | 2023 Honorable Mention, Graphis New Talent | 2024 National Student Show Portfolio | 2024







Early Birds & Night Owls

Process & Project

The goal of this project was to design a branding system for Early Birds & Night Owls. Early Birds & Night Owls is an antique store in Austin, TX.

Concept

Since objects from the 1920's are newly classified as antiques I decided to heavily base my design in Art Deco. I designed a symbol logo, logo type, hang tag, social media posts, and a tote bag for this antique shop.

Awards and Recognition

Silver, Graphis New Talnet | 2024 Honorable Mention, International Design Awards | 2023 National Student Show Portfolio | 2024



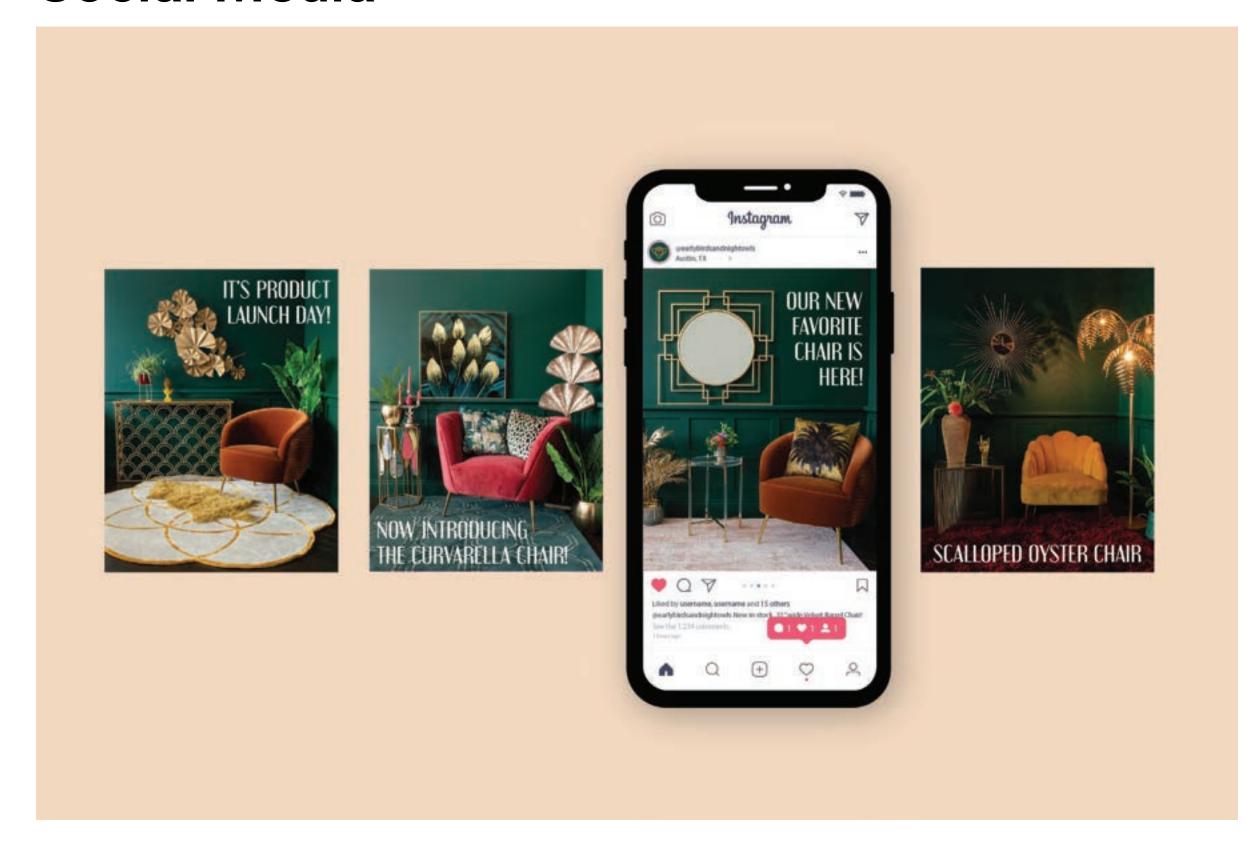


Hang Tag





Social Media



Tote Bag







Thank you for taking a look!